

Research on the Reform of Music Teaching Method in Colleges and Universities from the Perspective of Comprehensive Ability

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ABSTRACT

The continuous deepening of education and teaching reform urges people to pay more attention to the cultivation of the comprehensive ability of music majors, so as to better meet the needs of society for talents. The cultivation of students' comprehensive ability not only meets the needs of the development of the current era, but also meets the needs of the reform and innovation of music education in colleges and universities. It has an important impact on students' personal ability and future employment development. This paper analyzes the reform of music teaching methods in colleges and universities from the perspective of comprehensive ability, in order to better improve the teaching mode of music courses and promote the improvement of students' comprehensive quality and ability.

KEYWORDS

Comprehensive ability; Colleges and universities; Music; Teaching; Reform

1 Introduction

In the traditional music teaching, due to the influence of teaching ideas, teachers' teaching methods are relatively simple and the classroom teaching atmosphere is dull with lower teaching efficiency, which can not fully mobilize the enthusiasm of students. It can be seen that the traditional teaching methods can not meet the comprehensive requirements of modern society for students, so it is necessary to reform and innovate the teaching methods and focus on the cultivation and promotion of students' comprehensive abilities. By constantly strengthening music teaching practice and improving the music teaching system, music majors can use their professional knowledge to solve practical problems and constantly improve their high-level innovation ability. According to the relevant requirements of talent training objectives, combined with the needs of the market for talents, integrate relevant teaching resources, innovate teaching models, help students build a more perfect knowledge framework system, and improve students' comprehensive ability through diversified ways.

2 Importance of Developing Students' Comprehensive Ability

(1) Essential requirements of musical art

In the continuous development and innovation, the profound connotation and extension of music education are also expanding. Nowadays, music education in society is no longer just to impart music-related knowledge and skills, but to require students to improve their comprehensive quality and ability through a variety of ways in the process of music learning. The new curriculum

standards also propose that in music teaching, teaching should be carried out around multiple objectives such as students' knowledge and skills, learning process and learning methods, emotional attitudes and values, with particular emphasis on the cultivation of students' comprehensive abilities such as aesthetics, practice and cooperation. Therefore, music education has an important impact on the training and promotion of students' comprehensive ability, which is not only the inevitable result of the development of music education specialty, but also reflects the deep connotation of the nature of music art.

(2) Requirements of students' comprehensive competitiveness

In recent years, the employment of college students has caused the general concern of people from all walks of life. The reasons for the difficult employment are composed of many factors, among which the lack of students' comprehensive ability is one of the important factors. In the past music teaching, Piano Majors often practiced and played some fixed tracks repeatedly while they were learning, but their comprehensive innovation ability was poor. However, students of vocal music major direction have higher singing skills in their daily training process, but they can not apply the learned skills to practical teaching, and the relevant experience is scarce. In the daily learning process of students majoring in music theory, they usually focus on theoretical research and lack effective practice. Influenced by many factors, the comprehensive ability of music majors is insufficient to meet the needs of modern social development for music talents. Today's society needs music professionals who have multiple abilities and can possess various comprehensive skills according to the actual job needs. However, the deviation between social needs and the actual learning situation of students leads to the phenomenon of difficult employment of students, which has an important impact on the future personal development of students. Therefore, in the process of music teaching, colleges and universities need to boldly carry out reform and innovation, focus on the talent training goal of the music major, combine students' personal development and employment related needs to constantly improve students' comprehensive ability, give students more comprehensive practice opportunities, so that students can recognize their own shortcomings in practical exercise, and constantly improve their application ability in many aspects.

3 The Reform of Music Teaching Methods

(1) Enhancing students' subjective ability

As an artistic discipline, the music major requires students to have high professional skills. It not only emphasizes the process of improving students' comprehensive ability, but also cannot ignore the cultivation and improvement of students' ontological ability. In the regular teaching process, students can master solid basic skills to lay a good foundation for the promotion of comprehensive ability. Hearing ability is one of the foundations of music learning. In the process of learning, students need to fully mobilize their perceptual understanding ability, fully experience the changes of timbre in music works, and better understand the profound connotation of music works. Rhythm, as one of the important means of expression in music learning, needs to constantly highlight the rhythm characteristics of music works through diversified ways during training. It should avoid boring single repeated training. Through comparison, students can fully feel the obvious rhythm changes of different instruments and different rhythms, so that students can enhance their ability to analyze the rhythm of different music works. Music memory usually refers to the students' memory of the main melody and rhythm of music when learning or performing related topics. It is an effective embodiment of the comprehensive quality and comprehensive ability of music industry

learners. Only on this basis can the relevant music works, performance skills and internal feelings be organically integrated. Imagination is to form corresponding pictures according to music in mind by means of performance or appreciation, so as to achieve better performance or appreciation effect. These related basic skills require that music majors should not only limit themselves to music scores, but also integrate themselves into music works, based on a comprehensive understanding and bold imagination and innovation, so as to form their own unique style while presenting music works. In the regular learning process, the noumenon ability of students majoring in music can be constantly improved through diversified ways, laying a good foundation for the improvement of their comprehensive quality, so as to continuously improve their perception and creativity of music.

(2) Improving students' aesthetic ability through experience

In essence, music belongs to an aesthetic art. Music performance is also often regarded as aesthetic creation. In the past, college teachers focused on students' mastery of relevant knowledge and skills in music teaching, which affected the improvement of students' aesthetic ability to a certain extent. Only when students deeply understand the inherent beauty of music and the profound connotation of music from the bottom of their hearts can they develop and innovate constantly and stimulate their enthusiasm for learning and performing. Therefore, teachers can constantly innovate teaching methods when conducting music teaching, and bring students a better sense of experience through diversified teaching activities. Different music works usually have certain characteristics of the times, especially classic works. For example, Yellow Water Ballad describes the life changes of the people around the Yellow River before and after the arrival of the Japanese invaders. When singing, students need to have a comprehensive and profound understanding of the contemporary background through relevant text and film and television materials, so that students can fully understand the scenery on both sides of the Yellow River from the original beautiful and rich to a desolate place. Through the understanding of the relevant background materials, the performers can have a better experience, and can also deeply understand and reproduce the relevant scenes described in the works. When cultivating students' aesthetic ability, teachers should take students' feelings as the starting point, help students deeply understand the connotation of different music tracks through diversified ways, and bring students a deep sense of experience, so as to effectively improve students' aesthetic ability.

(3) Cultivating students' cooperation ability

In music singing, a strong sense of cooperation is usually required. Teachers should also focus on the training of students' cooperation ability and cooperation consciousness in the development of music teaching experiments in colleges. Through project teaching method, the professional course learning content is divided into different task points, so that students can complete teaching activities through cooperative learning. In the process of cooperation, students take their own positions and work together to promote the development of the whole learning activity through organic communication and cooperation. For example, when analyzing and researching a musical work, teachers can divide the research task into different stages first. Students can list project research plan according to the relevant knowledge they have mastered. Through scientific division of work and cooperation among different groups, different parts of the track are discussed and practiced. Finally, a member of the group is jointly selected to show the results, and other members of the group are comprehensively evaluated. In the process of cooperative exploration, by laying out different tasks, students can complete their own work, and can communicate with others effectively in the process of communication and learning, so as to develop students' cooperative ability.

4 Conclusion

The development of the times and society has put forward higher requirements for music professionals. In training music professionals, colleges and universities should take the nature of music education as the precondition and market demand as the guidance to train excellent talents in line with the development of modern society. Educators should reform and innovate music education and teaching in colleges and universities from the perspective of comprehensive abilities. Students should be given more practical opportunities, and students' comprehensive application ability should be improved, so that students can have more performance and competition experience, so as to effectively improve students' comprehensive abilities.

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